The Beatles Recording Reference Manual

Volume 3

_Sgt. Pepper’s Lonely Hearts Club Band_ through _Magical Mystery Tour_

(late 1966-1967)

Corrigendum

Jerry Hammack

Edited by
Gillian G. Gaar

Corrigendum
About this Corrigendum

It’s clear, I’m not perfect.

In researching, writing, editing and producing *The Beatles Recording Reference Manuals*, I made some errors. Some of these errors were of omission, some were of misinterpretations of information that I was challenged on and found my conclusions wanting, and others were bothersome copy/paste issues that were not caught in the proofing stage of book production.

Regardless of their type or nature, I take responsibility for them all.

I know these books are not cheap to own, and I also know that Beatles fans interested in this material are some of the most detail-oriented fans in the world. You don’t want to pay for the same book twice, and you want the most accurate and up-to-date information possible regarding the work of the band in the studio.

This corrigendum is intended to provide you with all the content that changed between the first version of Volume Three and its current edition. I have included individual song narratives, diagrams, and sessions where information was modified due to one of the error types noted above. I have not included content where typographical errors occurred, and global changes (small, but essential corrections that would span multiple sessions) are noted in their own section, as opposed to on a session-by-session basis.

These pages can be printed and inserted into your volume.

Thank you to all the fans and scholars who have continued to help me make these books as good as they can possibly be. I am forever grateful to your contributions and critical eyes.

*Jerry Hammack*

Toronto, Ontario

Canada
Global and minor changes

- No global changes were noted at the time of publishing.
November 24, 1966 thru
November 7, 1967

Strawberry Fields Forever

**work not used or erased

1. Tape reduction from Take 6
2. Take 7 from Take 6
3. Unnumbered Take (mono)
4. Take 15 and Take 24 with unnumbered superimpositions
5. Tape reduction from edit of Takes 15 and 24

EDIT OF TAKES 15 AND 24

Drums 4
Hi hat (reversed)
Swarmandal 1
Guitar 2
Mellotron 4-5

November 24, 1966 thru November 7, 1967

**work not used or erased**

Strawberry Fields Forever

**TRACK 1**
- (From Track 1)
- Drums 2
- Drums 3
- Bongos
- Finger cymbals
- Gourd
- Timpani
- Tambourine
- Maracas

**TRACK 2**
- (From Track 2)
- Drums 4
- Hi hat (reversed)
- Swarmandal 1
- Guitar 2
- Mellotron 4-5
- Cellos
- Trumpets

**TRACK 3**
- Cellos

**TRACK 4**
- Trumpets

Superimposition onto Take 25

Tape reduction
- Take 26 (from Take 25)

Superimposition onto Take 26

Superimposition onto Take 26

Vocal 6
- Piano

Vocal 5**

Drums 2
- Drums 3
- Bongos
- Finger cymbals
- Gourd
- Timpani
- Tambourine
- Maracas

Mellotron 1
- Drums
- Maracas
- Bass
- Mellotron 2

Mellotron 3
- Guitar 1
- Drums

Guitar 2
- Mellotron 4
- Cellos
- Trumpets

Vocal 4
- Snare drum
- Swarmandal 2

Vocal 4
- Snare drum
- Swarmandal 2

Vocal 6
- Piano

Vocal 1

Vocal 2

RM 10 and RS 1
- from
- Take 7

RM 11 and RS 2
- from
- Take 26

RELEASE VERSION
- RM 12
- FROM EDIT OF
- RM 10 AND RM 11
- AND RS 3
- FROM EDIT OF
- RS 1 AND RS 2
When I’m Sixty-Four

December 6, 1966 thru April 17, 1967

Track 1
- Guitar
- Bass
- Drums

Track 2
- Piano
- Snare
- Vocal
- + Backing vocals
- + Chimes

Track 3
- Piano
- Snare
- Vocal
- + Vocal

Track 4
- Vocal
- Vocal
- Tape reduction (from Take 2)

REMIX

+ Superimposition onto Take 2
+ Superimposition onto Take 2
+ Superimposition onto Take 2
+ Superimposition onto Take 2

+ work added to a track with preexisting content
December 29, 1966 thru January 25, 1967

Penny Lane

TRACK 1
- Piano 1-3
- Tambourine 1-2
- Drums 1
- Harmonium
- Bass
- Drums 2
- Guitar 2
- Congas

TRACK 2
- Flugelhorn
- Piccolo
- Trumpet 1
- Flute

TRACK 3
- Backing vocals 4
- Chimes
- Hand bell

TRACK 4
- Vocal 3
- Backing vocals 2
- Tape reduction Take 9 (from Take 7)

+ work added to a track with preexisting content

Superimposition onto Take 9

Superimposition onto Take 9

Superimposition onto Take 9

Superimposition onto Take 9

REMIX
Only A Northern Song

**work not used or erased

**work not used or erased

**work not used or erased
March 9 thru April 17, 1967

Getting Better

TRACK 1
Guitar 1

Guitar 1
Planet
Drums 1
Guitar 2

Drums 2
Bass 1

Drums 2
Bass 1
Drums 3
Bass 2

Drums 2
Bass 1
Drums 3
Bass 2

Drums 2
Bass 1
Drums 3
Bass 2

Drums 2
Bass 1
Drums 3
Bass 2

Drums 2
Bass 1
Drums 3
Bass 2

Vocal 1
Backing vocals 1

Vocal 1
Backing vocals 1
Vocal 2
Backing vocals 2

Vocal 1
Backing vocals 1
Vocal 2
Backing vocals 2

Vocal 1
Backing vocals 1
Vocal 2
Backing vocals 2

Vocal 1
Backing vocals 1
Vocal 2
Backing vocals 2

Vocal 1
Backing vocals 1
Vocal 2
Backing vocals 2

Piano
Guitar 3
Congas
Handclaps

Guitar 1
Planet
Drums 1
Guitar 2
Tanpura/tamboura

Drums 2
Bass 1

Drums 3
Bass 2

Tanpura/tamboura

Superimposition onto Take 15

Superimposition onto Take 14

Superimposition onto Take 12

Tape reduction
Take 14
(from Take 12)

Tape reduction
Take 12
(from Take 7)

Take 7

Tape reduction
Take 15
(from Take 14)

REMIX
March 15 thru April 4, 1967

**Within You Without You**

- **Track 1**: Tanpura 1-2, Tabla, Dilrubas 2-3
- **Track 2**: Dilruba 1\(^{\wedge}\), Swar mandal, Tanpura 3\(^{\wedge}\)
- **Track 3**: Dilrubas 2-3
- **Track 4**: Tanpura 3\(^{\wedge}\), Strings, Acoustic guitar, Sitar, Vocals

### Timeline
- March 15 thru April 4, 1967

### Recording Notes
- **Take 1 (Parts 1-3)**
  - Superimposition onto Take 1
- **Tape reduction Take 2 (Parts 1-3)**
  - Superimposition onto edit of Takes 16 and 17
- **REMIX**
  - (mono - Part 1 (RM 10) and Parts 2 and 3 (RM 12) (stereo – (RS 3) from Part 1 of take 2 and RS 5 from Parts 2 and 3)
- **RELEASE VERSION**
  - (MONO) EDIT OF RM 10 AND RM 12 (STEREO) EDIT OF RS 3 AND RS 5

\(^{\wedge}\)unknown number of performers
March 17 thru April 17, 1967

She’s Leaving Home

Violas
Violins
Cellos
Harp

Vocal 3
Vocal 4

Vocal 1
Vocal 2

Vocal 1
Vocal 2

Tape reduction Take 9 (from Take 1) and Take 10 (from Take 6)**

Superimposition onto Take 9

REMIX

RELEASE VERSION
(MONO) EDIT OF RM 6
(STEREO) EDIT OF RS 6
May 12, 1967 thru October 29, 1968

**All Together Now**

<table>
<thead>
<tr>
<th>TRACK 1</th>
<th>TRACK 2</th>
<th>TRACK 3</th>
<th>TRACK 4</th>
</tr>
</thead>
</table>
| Acoustic guitar 1  
Acoustic guitar 2  
Drums  
Tambourine  
Harmonica  
Cog rattle  
Horn | Vocal  
Backing vocals 1  
Drumsticks  
Finger cymbals | Bass | Backing vocals 2  
Handclaps |
| Acoustic guitar 1  
Acoustic guitar 2  
Drums  
Tambourine  
Harmonica  
Cog rattle  
Horn | Vocal  
Backing vocals 1  
Drumsticks  
Finger cymbals | Bass | Backing vocals 2  
Handclaps |

REMIX

Take 9

Superimposition onto Take 9
Jerry Hammack

May 17, 1967 thru November 26, 1969

You Know My Name (Look Up The Number)

**work not used or erased

**Part 1 - Take 9

Superimposition onto Part 1 - Take 9

**Part 1 - Take 9

Superimposition onto Part 1 - Take 9

**Part 2 – Take 12

**Part 3 – Take 4

**Part 5 – Take 1

**Part 4 – Take 6

EDIT OF: PART 1 – TAKE 9, PART 2 – TAKE 12, PART 3 – TAKE 4, PART 4 – TAKE 6 AND PART 5 – TAKE 1
You Know My Name (Look Up The Number)
September 5 thru November 17, 1967

I Am The Walrus

TRACK 1
- Tambourine
- Tambourine
- Tambourine
- Tambourine

TRACK 2
- Guitar 1
- Bass
- Brass
- Brass

TRACK 3
- Drums
- Snare
- Violins
- Violins

TRACK 4
- Planet
- Vocal 1
- Celli
- Choir

Take 16
Tape reduction
Take 17 (from Take 16)

Superimposition onto Take 17

*Tape reduction
Take 20 (from Take 17) with simultaneous superimposition*

Tape reduction
Take 25 (from Take 20)

Superimposition onto Take 25

Tape reduction
Take 25 into Take 17
September 5 thru November 17, 1967

**I Am The Walrus**

**TRACK 1**
- Tambourine
- Guitar 1
- Drums
- Planet

**TRACK 2**
- Brass
- Contra-bass clarinet
- Violins
- Celli
- Choir

**TRACK 3**
- Bass
- Snare

**TRACK 4**
- Vocal 1

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**RELEASE VERSION**
- MONO - EDIT OF RM 10 AND RM 22

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**RM (RS 6 from Take 17)**

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**REMIX**
- (RS 7 from RM 22)

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**RELEASE VERSION**
- STEREO - EDIT OF RS 25 (FRONT HALF OF SONG) AND RS 7 (BACK HALF OF SONG)

**work not used or erased**
ABOUT THE AUTHOR

Jerry Hammack is a Canadian-American musician, producer, recording engineer and author living in Toronto, Ontario, Canada.