

The Beatles Recording Reference Manual

Volume 3

Sgt. Pepper's Lonely Hearts Club Band
through
Magical Mystery Tour
(late 1966-1967)

Corrigendum

Current as of Autumn 2021

Jerry Hammack

Edited by
Gillian G. Gaar

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CreateSpace Independent Publishing Platform

Gearfab Books, Ltd. Toronto, Ontario, Canada

Hammack, Jerry, 1961-

The Beatles Recording Reference Manual: Volume 3: Sgt. Pepper's Lonely Hearts Club Band through Magical Mystery Tour (late 1966-1967) Corrigendum

About this Corrigendum

It's clear, I'm not perfect.

In researching, writing, editing and producing *The Beatles Recording Reference Manuals*, I made some errors. Some of these errors were of omission, some were of misinterpretations of information that I was challenged on and found my conclusions wanting, and others were bothersome copy/paste issues that were not caught in the proofing stage of book production.

Regardless of their type or nature, I take responsibility for them all.

I know these books are not cheap to own, and I also know that Beatles fans interested in this material are some of the most detail-oriented fans in the world. You don't want to pay for the same book twice, and you want the most accurate and up-to-date information possible regarding the work of the band in the studio.

This corrigendum is intended to provide you with all the content that changed between the first version of Volume Three and its current edition. I have included individual song narratives, diagrams, and sessions where information was modified due to one of the error types noted above. I have not included content where typographical or formatting errors occurred, and global changes (small, but essential corrections that would span multiple sessions) are noted in their own section, as opposed to on a session-by-session basis.

These pages can be printed and inserted into your volume.

Thank you to all the fans and scholars who have continued to help me make these books as good as they can possibly be. I am forever grateful to your contributions and critical eyes.

Jerry Hammack
Toronto, Ontario
Canada

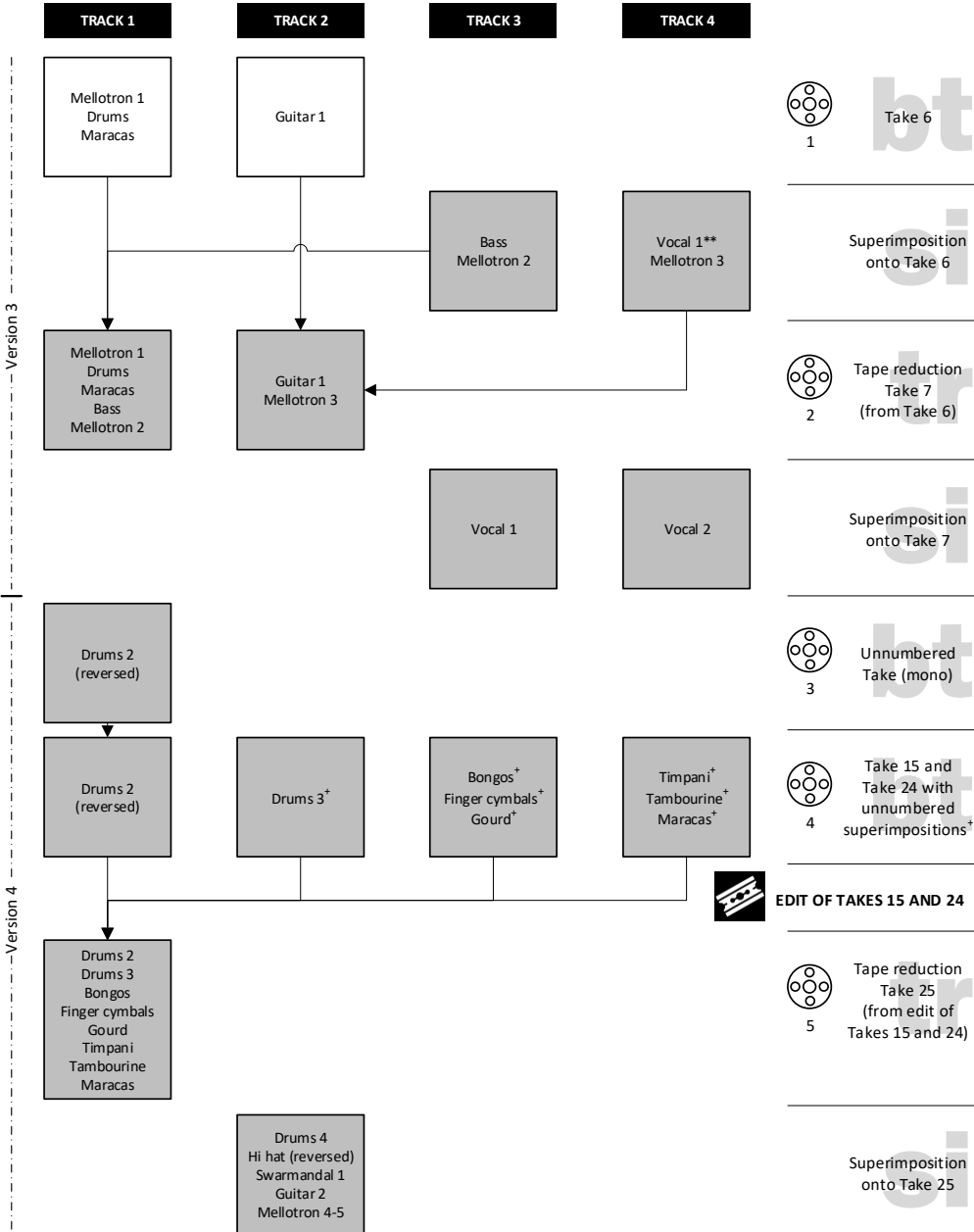
Global and minor changes

- No global changes were noted at the time of publishing.
- Numerous diagrams had minor content or formatting errors that were corrected. The errors did not impact the narratives or session data.
- A clarifying sentence was added to the Sgt. Pepper introduction: *The album would be considered an amazing accomplishment for musicians of any age, and these days, it's easy to forget just how young The Beatles were when they created it.* In a 2002 interview with CTV, Dhani Harrison recalled a conversation he had with his dad after he'd graduated from college. He was 23 at the time, and boasted about the fact that he had a university degree. George Harrison thought for a moment and asked out loud, "What was I doing when I was 23?" He paused, laughed, and then recalled, "Oh yeah, Sgt. Pepper."

November 24, 1966 thru
November 7, 1967

Strawberry Fields Forever

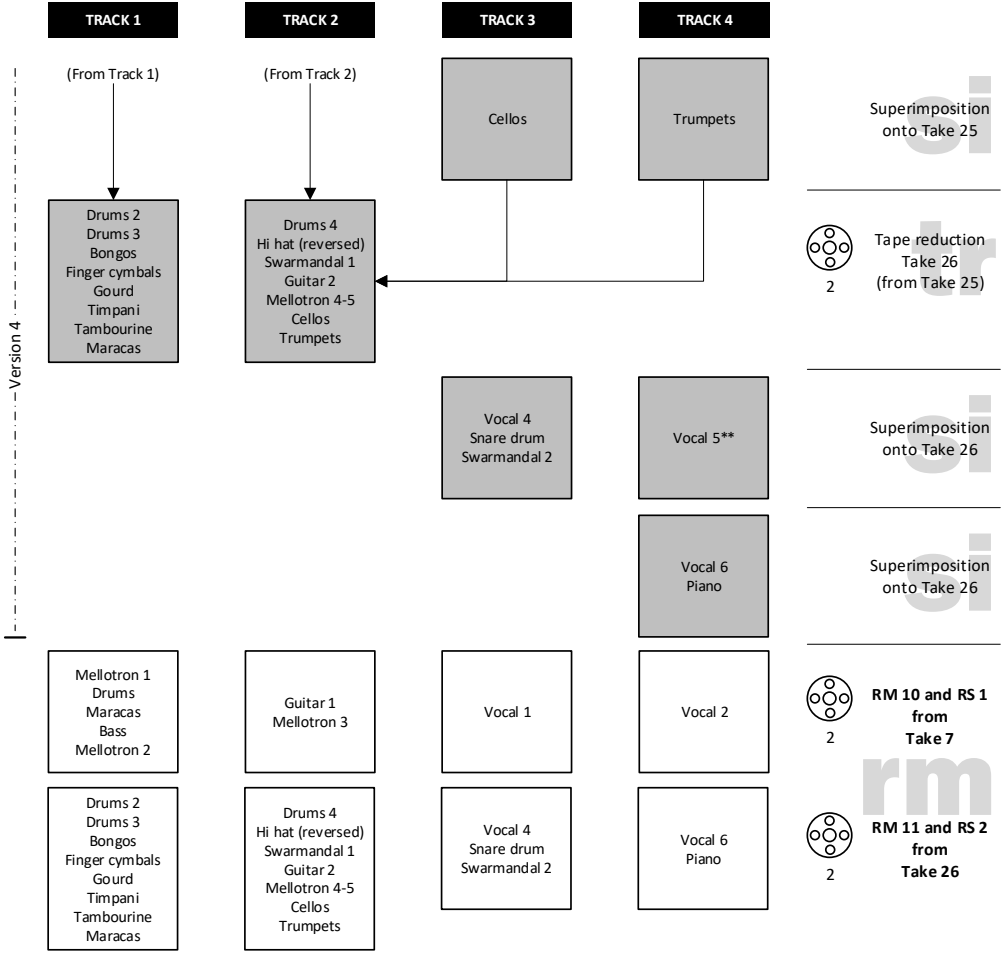
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November 24, 1966 thru
 November 7, 1967

Strawberry Fields Forever

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RELEASE VERSION
 RM 12
 FROM EDIT OF
 RM 10 AND RM 11
 AND RS 3
 FROM EDIT OF
 RS 1 AND RS 2

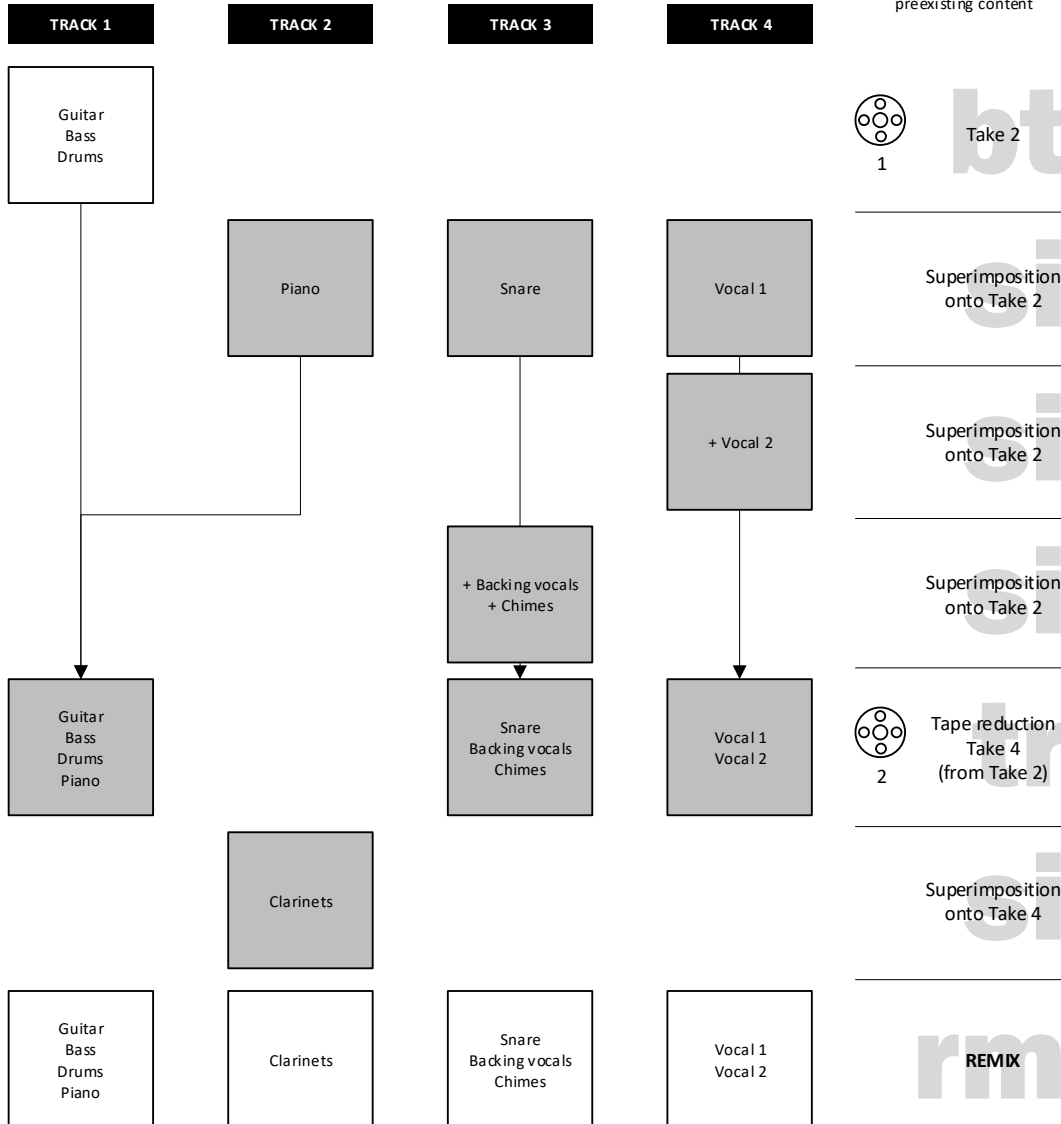


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December 6, 1966 thru
April 17, 1967

When I'm Sixty-Four

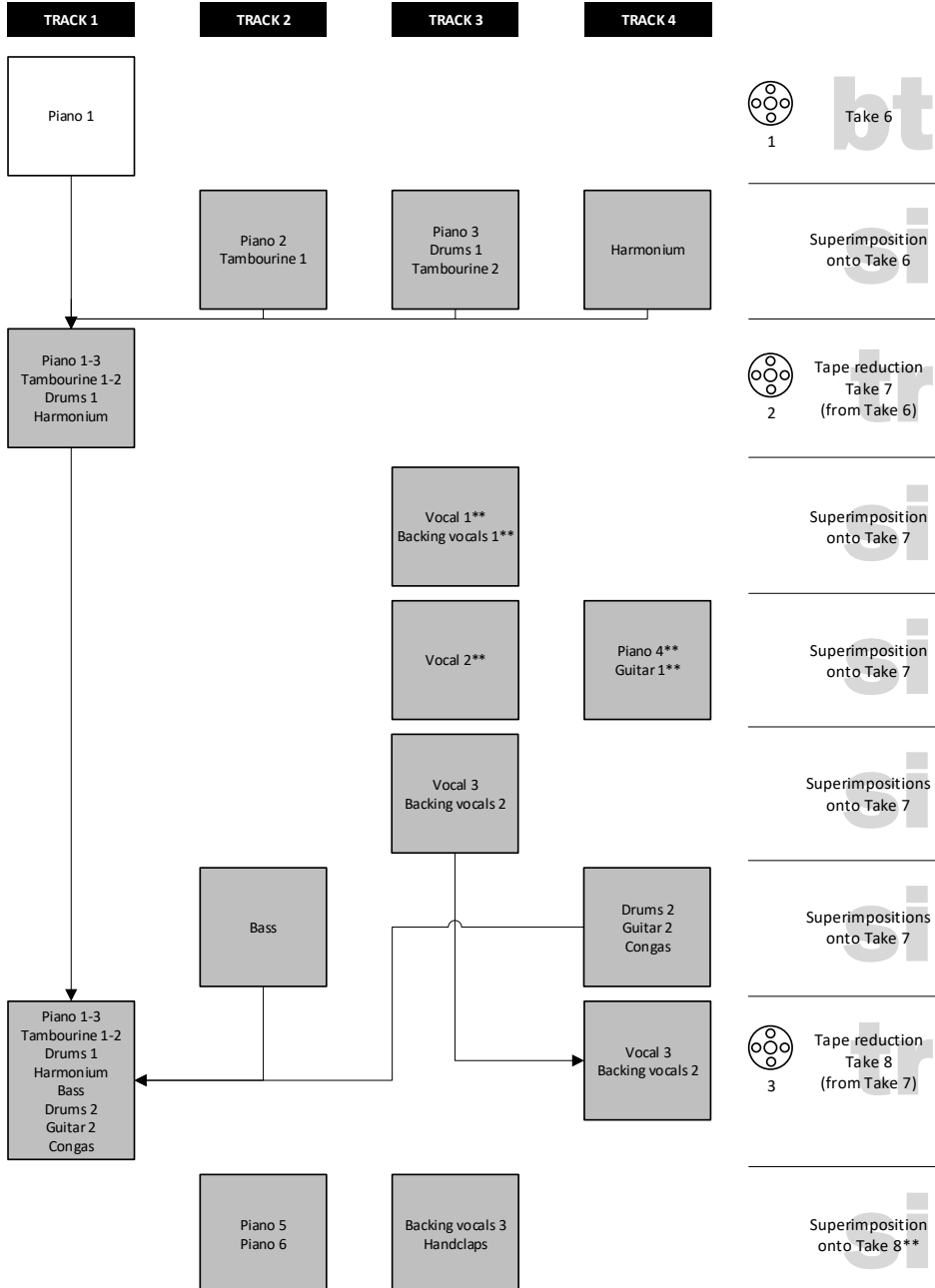
+ work added to a track with
preexisting content



December 29, 1966 thru
 January 25, 1967

Penny Lane

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December 29, 1966 thru
January 25, 1967

Penny Lane

TRACK 1

Piano 1-3
Tambourine 1-2
Drums 1
Harmonium
Bass
Drums 2
Guitar 2
Congas

TRACK 2

Backing vocals 4
Chimes
Hand bell

+ Trumpet 2
+ Cor anglais
+ Oboe
+ Double bass

+ Piccolo trumpet
1

Piano 1-3
Tambourine 1-2
Drums 1
Harmonium
Bass
Drums 2
Guitar 2
Congas

Backing vocals 4
Chimes
Hand bell
Trumpet 2
Cor anglais
Oboe
Double bass
Piccolo trumpet 1

TRACK 3

Flugelhorn
Piccolo
Trumpet 1
Flute

+ Piccolo trumpet
2

Flugelhorn
Piccolo
Trumpet 1
Flute
Piccolo trumpet 2

TRACK 4

Vocal 3
Backing vocals 2

Vocal 3
Backing vocals 2

+ work added to a track with
preexisting content



Tape reduction
Take 9
(from Take 7)

Superimposition
onto Take 9

Superimposition
onto Take 9

Superimposition
onto Take 9

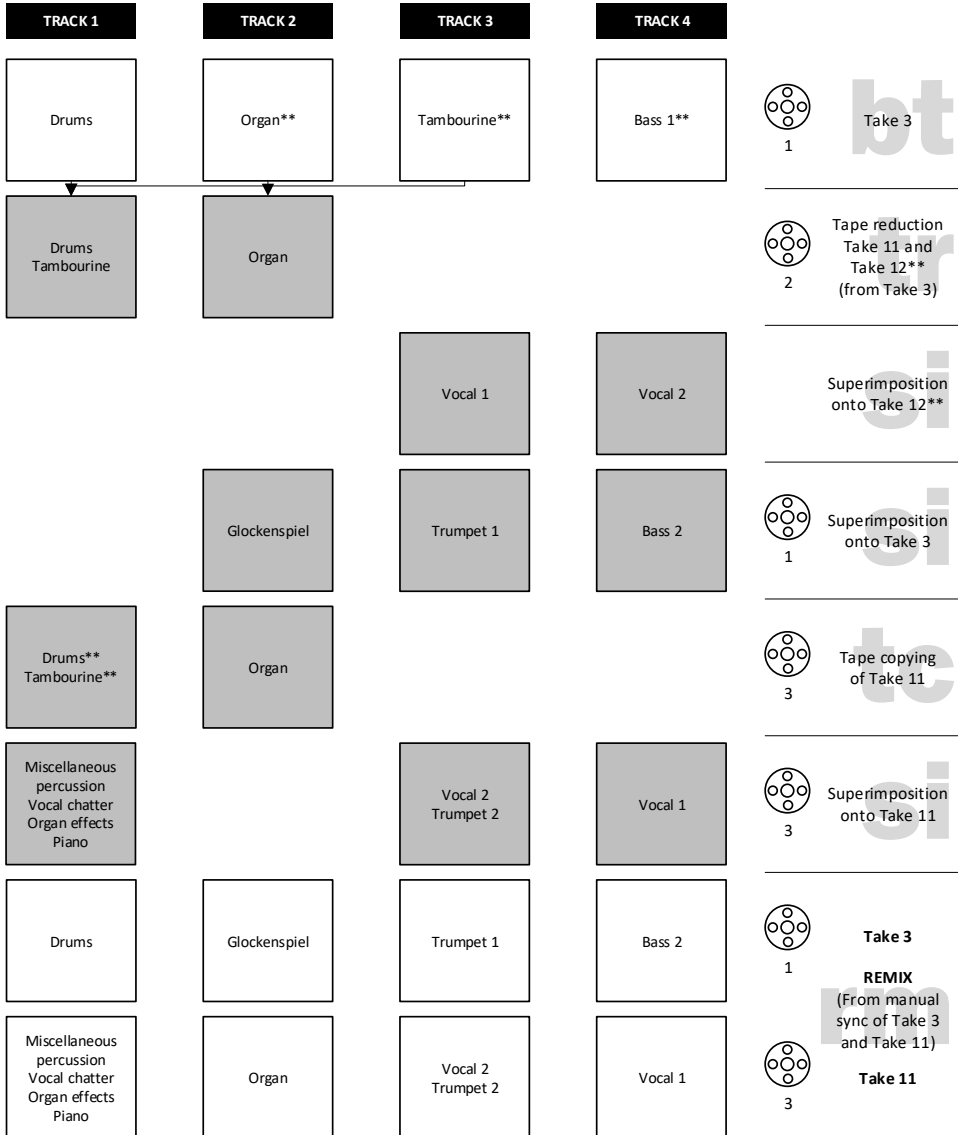
Superimposition
onto Take 9

REMIX

February 13, 1967 thru
 October 29, 1968

Only A Northern Song

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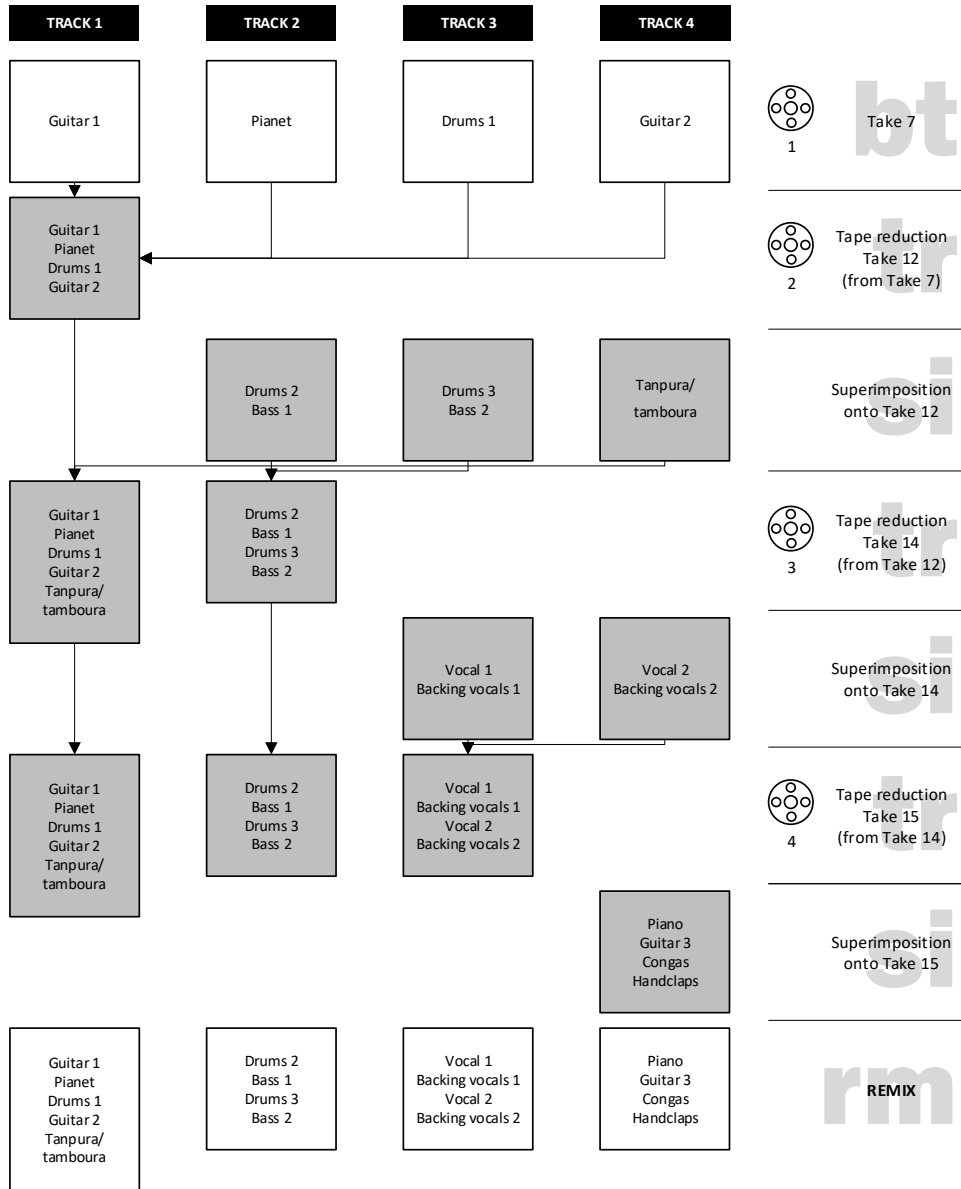
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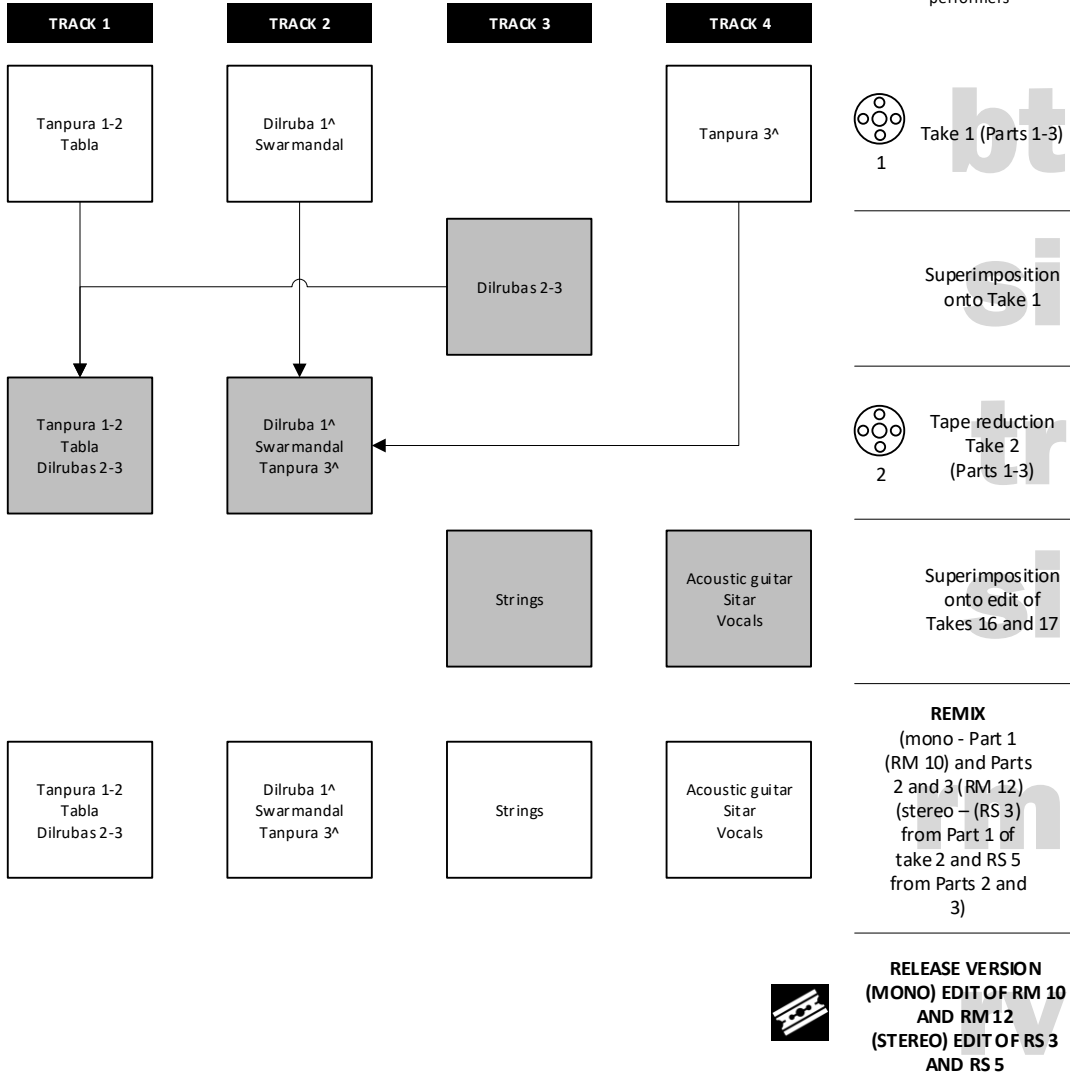
March 9 thru
April 17, 1967

Getting Better



March 15 thru
 April 4, 1967

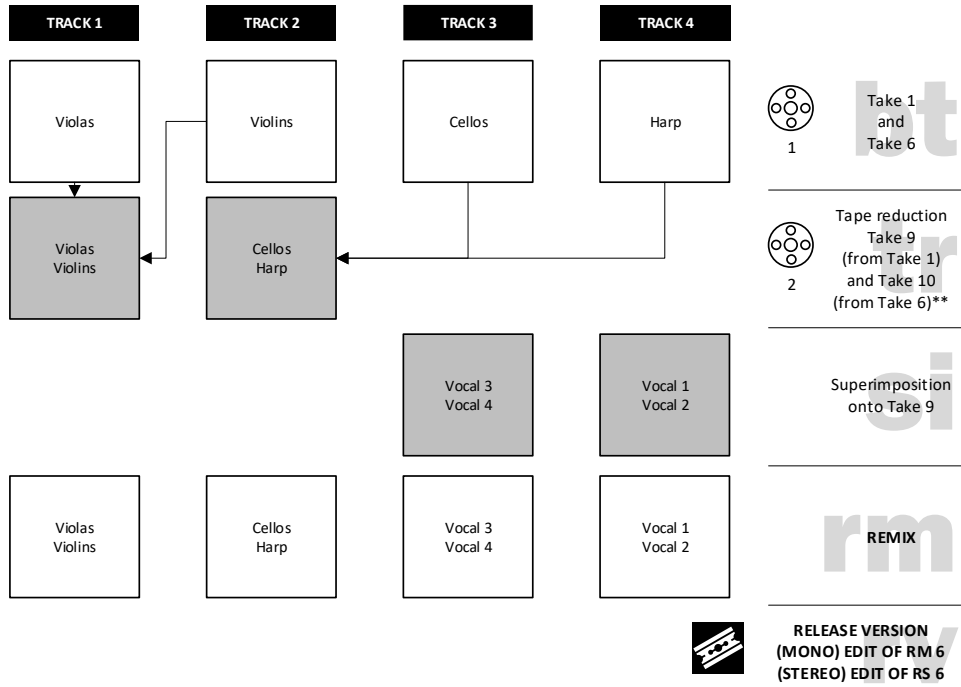
Within You Without You



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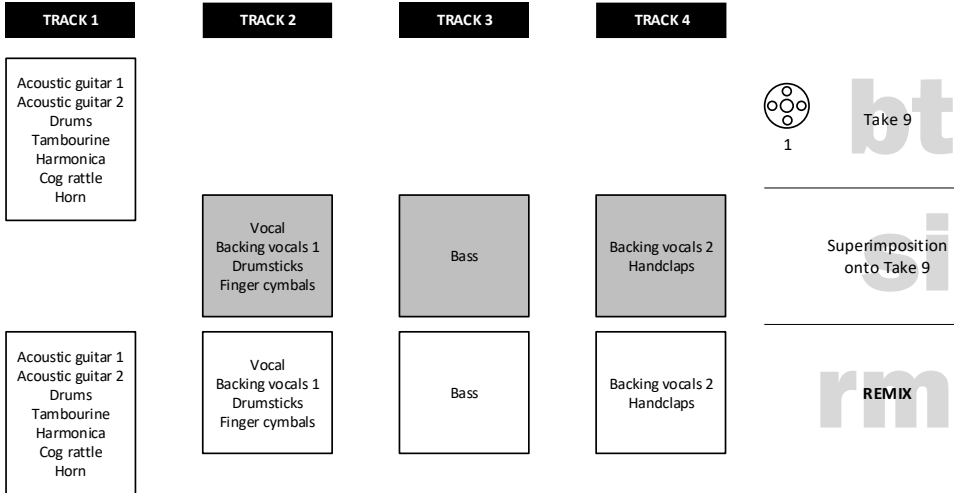
March 17 thru
April 17, 1967

She's Leaving Home



May 12, 1967 thru
October 29, 1968

All Together Now



May 17, 1967 thru
November 26, 1969

You Know My Name (Look Up The Number)

**work not used or erased

TRACK 1

Guitar 1
Guitar 2
Bass 1
Drums 1

TRACK 2

Vocal 1**

TRACK 3

Vocal 2**
Handclaps
Bongos 1

TRACK 4

Piano 1



Part 1 - Take 9

Superimposition
onto
Part 1 - Take 9

Superimposition
onto
Part 1 - Take 9

Guitar 3
Drums 2
Piano 2

Bass 2

Saxophone 1



Part 2 - Take 12

Piano 3
Bongos 2
Maracas



Part 3 - Take 4

Piano 4
Bongos 3
Tambourine
Cog Rattle
Whistle

Vocal 3

Vocal 4



Part 5 - Take 1

Piano 5
Drums 3
Saxophone 2
Vibraphone

Bass 3





Part 4 - Take 6



**EDIT OF: PART 1 -
TAKE 9, PART 2 -
TAKE 12, PART 3 -
TAKE 4, PART 4 - TAKE 6
AND PART 5 - TAKE 1**

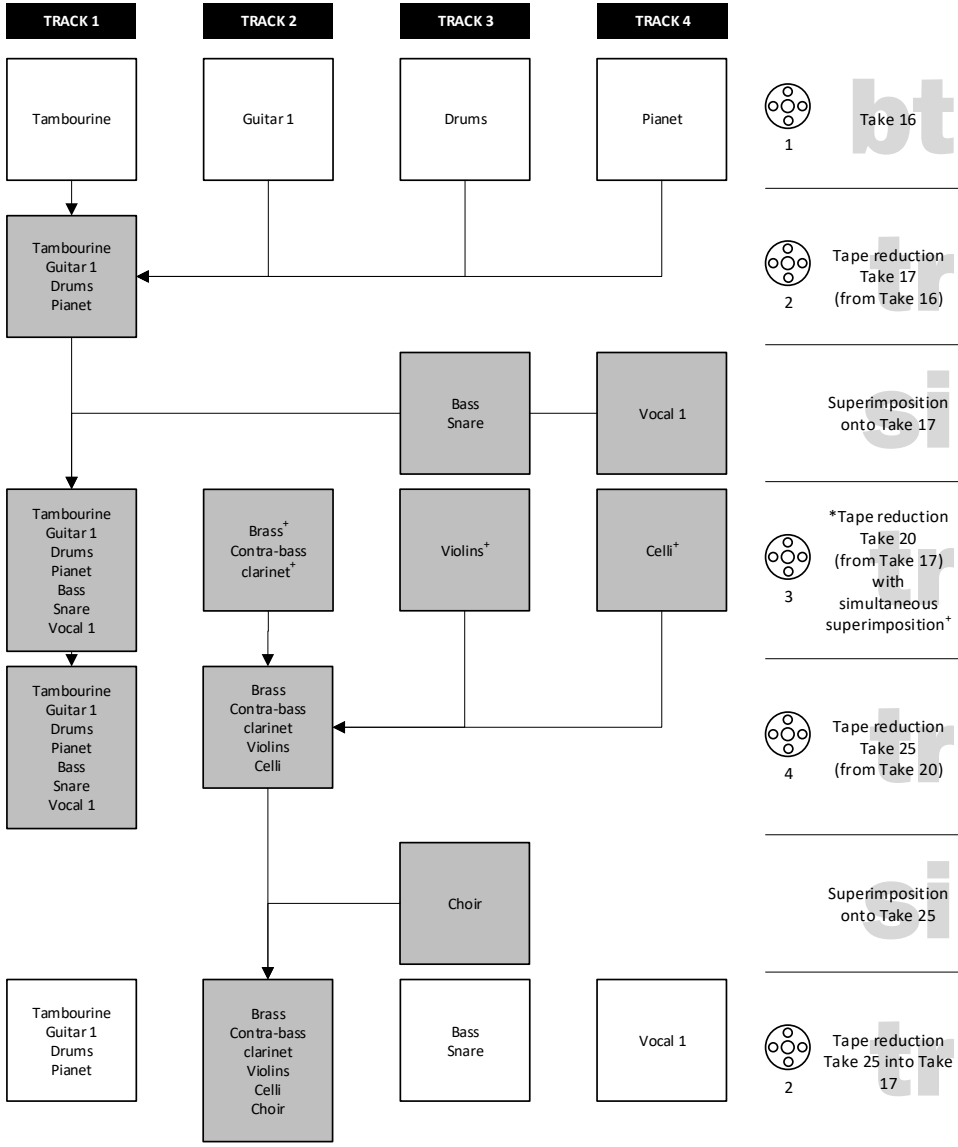
May 17, 1967 thru
November 26, 1969

You Know My Name (Look Up The Number)

TRACK 1	TRACK 2	TRACK 3	TRACK 4	
				EDIT OF PARTS 1 – 5, NAMED TAKE 30
Guitar 1 Guitar 2 Bass 1 Drums 1 Guitar 3 Drums 2 Piano 2 Piano 3 Bongos 2 Maracas Piano 4 Bongos 3 Tambourine Cog Rattle Whistle Piano 5 Drums 3 Saxophone 2 Vibraphone	Bass 2 Vocal 3 Bass 3	Handclaps Bongos 1 Vocal 4	Piano 1 Saxophone 1	(Take 30)
		Spade Audience sound effects	Vocal 5 Vocal 6	Superimposition onto Take 30
Guitar 1 Guitar 2 Bass 1 Drums 1 Guitar 3 Drums 2 Piano 2 Piano 3 Bongos 2 Maracas Piano 4 Bongos 3 Tambourine Cog Rattle Whistle Piano 5 Drums 3 Saxophone 2 Vibraphone	Bass 2 Vocal 3 Bass 3	Handclaps Bongos 1 Vocal 4 Spade Audience sound effects	Piano 1 Saxophone 1 Vocal 5 Vocal 6	REMIX (RM 3) Tape copy of RM 3, named RM 4
				RELEASE VERSION EDIT OF RM 4

September 5 thru
November 17, 1967








I Am The Walrus



September 5 thru
November 17, 1967

I Am The Walrus

**work not used or erased

TRACK 1	TRACK 2	TRACK 3	TRACK 4	
Tambourine Guitar 1 Drums Pianet	Brass Contra-bass clarinet Violins Celli Choir	Bass Snare	Vocal 1	 REMIX (RM 10 and RM 22 from Take 17 with live radio feed)
				 RELEASE VERSION MONO - EDIT OF RM 10 AND RM 22
Tambourine Guitar 1 Drums Pianet	Brass Contra-bass clarinet Violins Celli Choir	Bass Snare	Vocal 1	 (RS 6 from Take 17)
				 REMIX (RS 7)
Tambourine Guitar 1 Drums Pianet Brass Contra-bass clarinet Violins Celli Choir Bass Snare Vocal 1 Radio feed				 (RS 7 from RM 22)
Tambourine Guitar 1 Drums Pianet	Brass Contra-bass clarinet Violins Celli Choir	Bass Snare	Vocal 1	 REMIX (RS 25 from Take 17 [front part of song only])
				 RELEASE VERSION STEREO - EDIT OF RS 25 (FRONT HALF OF SONG) AND RS 7 (BACK HALF OF SONG)

ABOUT THE AUTHOR

Jerry Hammack is a Canadian-American musician, producer,
recording engineer and author living in Toronto, Ontario, Canada.