

The Beatles Recording Reference Manual

Volume 5

Let It Be through
Abbey Road

(1969-1970)

Corrigendum

Current as of Autumn 2021

Jerry Hammack

Edited by
Gillian G. Gaar

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The Beatles Recording Reference Manual: Volume 1: My Bonnie through Beatles For Sale (1961-1964) Corrigendum

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About this Corrigendum

It's clear, I'm not perfect.

In researching, writing, editing and producing *The Beatles Recording Reference Manuals*, I made some errors. Some of these errors were of omission, some were of misinterpretations of information that I was challenged on and found my conclusions wanting, and others were bothersome copy/paste issues that were not caught in the proofing stage of book production.

Regardless of their type or nature, I take responsibility for them all.

I know these books are not cheap to own, and I also know that Beatles fans interested in this material are some of the most detail-oriented fans in the world. You don't want to pay for the same book twice, and you want the most accurate and up-to-date information possible regarding the work of the band in the studio.

This corrigendum is intended to provide you with all the content that changed between the first version of Volume 5 and its current edition. I have included individual song narratives, diagrams, and sessions where information was modified due to one of the error types noted above. I have not included content where typographical errors occurred, and global changes (small, but essential corrections that would span multiple sessions) are noted in their own section, as opposed to on a session-by-session basis.

These pages can be printed and inserted into your volume.

Thank you to all the fans and scholars who have continued to help me make these books as good as they can possibly be. I am forever grateful to your contributions and critical eyes.

Jerry Hammack
Toronto, Ontario
Canada

Global and minor changes

- For the majority of the *Let It Be* recordings, engineer Glyn Johns routed Starr's drums to two tracks (most likely track 6 for the core drum kit and track 7 for the bass drum and right-side overhead/over tom mic. The track was usually shared by a guitar performance, typically Lennon's). The revised diagrams that follow account for this change in information.
- *Old Brown Shoe* – Harrison is noted as playing an acoustic Gibson J-200 on the backing track. He actually played one of his four electric guitars (either his 1961 Fender Stratocaster with synchronized tremolo ["Rocky"], 1965 Epiphone ES-230TD, Casino with Selmer Bigsby B7 vibrato, 1957 Gibson Les Paul Goldtop ["Lucy"], or 1968 Fender Rosewood Telecaster prototype). An updated diagram follows.
- A review of new photographic evidence from 2021 revealed that for miking the grand piano at Apple Studios, either the AKG C30A or AKG C30C was used. It was previously noted that a Neumann M49 was used for this purpose, based on its use in rehearsals at Twickenham, and lack of additional information.
- New evidence from the Peter Jackson's *Get Back* documentary shows that vocal microphones for a number of Apple Studios sessions were not the AKG D19c as previously noted. Instead, the Neumann KM56 is noted as a primary vocal mic. When the mics proved problematic because of The Beatles' insistence on the use of a PA system in the studio, Glyn Johns swapped them out for the Sony C30A units, which provided better directionality and sound rejection.
- New evidence from the Peter Jackson's *Get Back* documentary shows that the Fener Rhodes electric piano was mic'ed with a Neumann KM56. Session information for Apple Studios has been modified to account for this in all instances.
- New evidence from the Peter Jackson's *Get Back* documentary shows that the 3M M23 primary tracking machine used for both the Twickenham rehearsals and Apple Studios sessions was Harrison's personal machine.

January 21, 1969 thru
March 30, 1970

Dig A Pony

**work not used or erased

TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	TRACK 6	TRACK 7	TRACK 8
Vocal 1	Backing vocals 1	Electric piano	Bass	Sync track for film**	Drums	Guitar 1 Drums	Guitar 2
Vocal 1	Backing vocals 1	Electric piano	Bass		Drums	Guitar 1 Drums	Guitar 2



1

bt
DDSI 30.11

rm
REMIX RS 2



RELEASE VERSION
EDIT OF RS 2

Jerry Hammack

January 21, 1969 thru
March 23, 1970

I've Got A Feeling

**work not used or erased

TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	TRACK 6	TRACK 7	TRACK 8
Backing vocals 1	Vocal 1	Electric piano	Bass	Sync track for film**	Drums	Guitar 1 Drums	Guitar 2
Backing vocals 1	Vocal 1	Electric piano	Bass		Drums	Guitar 1 Drums	Guitar 2



bt
DDSI 30.06

rm
RS 4,5,6



RELEASE VERSION
RS 4
FROM
EDIT OF RS 4,5,6

January 21, 1969 thru
January 5, 1970

Don't Let Me Down

TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	TRACK 6	TRACK 7	TRACK 8
Vocal 1	Backing vocals 1**	Electric piano	Bass	Sync track for film**	Drums	Guitar 1 Drums	Guitar 2
+Vocal 2	Backing vocals 2						
Vocals 1-2	Backing vocals 2	Electric piano	Bass		Drums	Guitar 1 Drums	Guitar 2

**work not used or erased
+ work added to a track with preexisting content



1

bt
DDSI 28.45

Superimposition
onto
DDSI 28.45

rm
REMIX

Jerry Hammack

January 23, 1969 thru
March 26, 1970

Get Back

**work not used or erased

TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	TRACK 6	TRACK 7	TRACK 8
Backing vocals 1	Vocal 1	Electric piano	Bass	Sync track for film**	Drums	Guitar 1 Drums	Guitar 2
Backing vocals 1	Vocal 1	Electric piano	Bass		Drums	Guitar 1 Drums	Guitar 2



DDSI 27.63
DDSI 28.43
DDSI 30.17

REMIX

RELEASE VERSIONS



SINGLE –
EDIT OF
DDSI 27.63
AND 28.43



ALBUM –
EDIT OF
DDSI 27.63
AND 30.17

January 24, 1969 thru
March 25, 1970

Two Of Us

**work not used or erased

TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	TRACK 6	TRACK 7	TRACK 8
Vocal 1	Vocal 2	Guitar		Sync track for film**	Drums	Acoustic guitar 1 Drums	Acoustic guitar 2
Vocal 1	Vocal 2	Guitar			Drums	Acoustic guitar 1 Drums	Acoustic guitar 2



Take 11

REMIX

Jerry Hammack

January 24, 1969 thru
March 26, 1970

Maggie Mae

**work not used or erased

TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	TRACK 6	TRACK 7	TRACK 8
Vocal 1	Vocal 2	Guitar		Sync track for film**	Drums	Acoustic guitar 1 Drums	Acoustic guitar 2
Vocal 1	Vocal 2	Guitar			Drums	Acoustic guitar 1 Drums	Acoustic guitar 2



1

bt
Take 11

REMIX

January 24, 1969 thru
March 26, 1970

Dig It

**work not used or erased

TRACK 1 **TRACK 2** **TRACK 3** **TRACK 4** **TRACK 5** **TRACK 6** **TRACK 7** **TRACK 8**

Vocal 1



bt
DDSI 24.85

Vocal 2

Backing
vocals 1**

Organ

Bass

Sync track
for film**

Drums
Percussion

Drums

Piano
Bass Drum



bt
DDSI 26.55

Vocal 1-2

Organ

Bass

Drums
Percussion

Drums

Piano
Bass drum

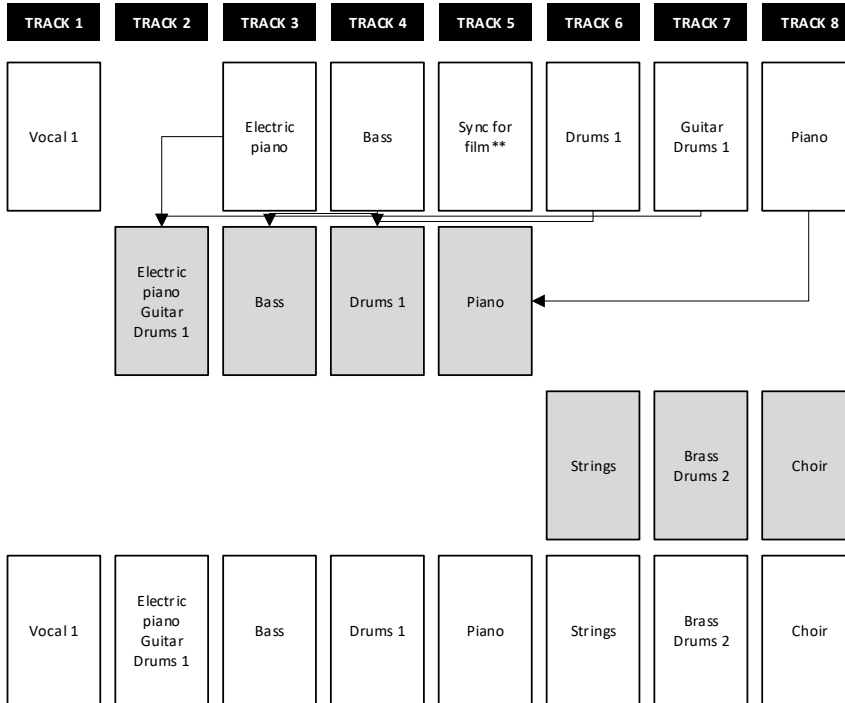
rm
REMIX

Jerry Hammack

January 26, 1969 thru
April 2, 1970

The Long And Winding Road

**work not used or erased



Take 19



Tape reduction
Take 18
(from Take 19)

Superimposition
onto Take 18

REMIX
RS 10
RS 13



RELEASE VERSION
EDIT OF
RS 10 AND RS 13

January 28, 1969 thru
March 23, 1970

The One After 909

**work not used or erased

TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	TRACK 6	TRACK 7	TRACK 8
Vocal 1	Vocal 2	Electric piano	Bass	Sync track for film**	Drums	Guitar 1 Drums	Guitar 2
Vocal 1	Vocal 2	Electric piano	Bass		Drums	Guitar 1 Drums	Guitar 2



DDS1 30.07
DDS1 30.08

1



REMIX

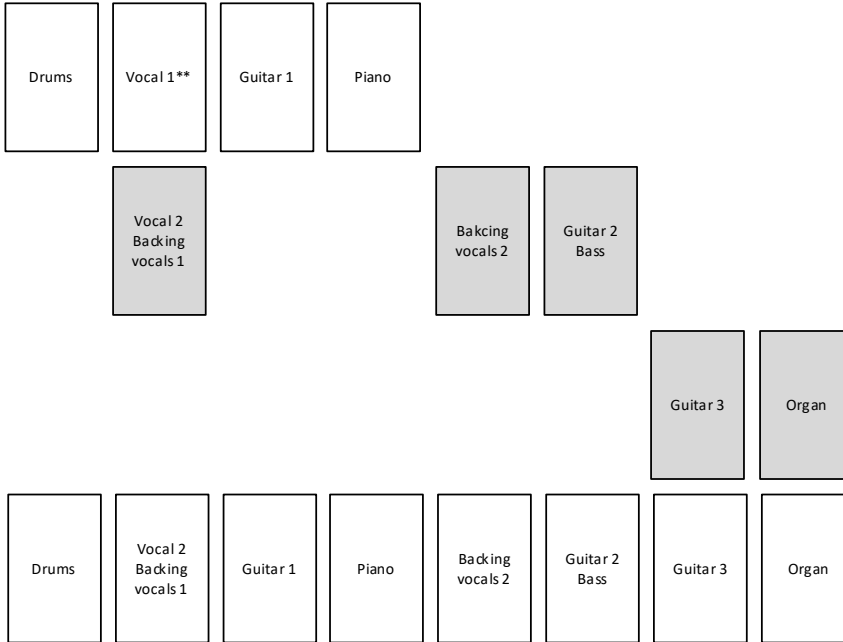
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April 16 Thru 18, 1969

Old Brown Shoe

**work not used or erased

TRACK 1 TRACK 2 TRACK 3 TRACK 4 TRACK 5 TRACK 6 TRACK 7 TRACK 8



1

bt
Take 4

Superimposition
onto Take 4

Superimposition
onto Take 4

rm
REMIX

ABOUT THE AUTHOR

Jerry Hammack is a Canadian-American musician, producer, recording engineer and author living in Toronto, Ontario, Canada.